

Kenny Rivero

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Born 1981 in Washington Heights, NY. Lives and works in The Bronx, NY.

Education

2012

Yale University School of Art, New Haven, CT MFA, Painting and Printmaking

2006

School of Visual Arts, New York, NY BFA, Honors, Fine Art Concentration

Solo Exhibitions

2024

-Posthumously Speaking: Dear Dear Summer Some Are, Morán Morán, Los Angeles, CA

2023

-This, That, and The Third Eye, No. 9 Cork Street, London, England

2022

-I'm Missing, Morán Morán, Mexico City, Mexico

2021

-Bad Picture of Me, Good Picture of Us, Matthew Brown, Los Angeles, CA

-The Floor is Crooked, The Momentary, Bentonville, AR

-Walk Wit Me, Hallwalls, Buffalo, NY

-Palm Oil, Rum, Honey, Yellow Flowers, Brattleboro Museum & Art Center, Vermont

2020

-I Still Hoop, Charles Moffett, New York, NY

2019

-*The Disappearing Man*, Primary, Miami, FL

2018

-*Don't Look for Me*, The Delaware Contemporary, Wilmington, DE

-*i see you with my eyes closed*, Charles Moffett, New York, NY

2017

-*Kenny Rivero*, Memorial Hall Gallery, Rhode Island School of Design, Providence, RI

-*Hear, My Dear*, Blackburn Gallery at the Elizabeth Foundation for the Arts, New York, NY

-*As My Sins Flow Down the Hudson*, Spring Break Art Fair, New York, NY

2016

-*And I Will be the Same*, Roswell Museum and Art Center, Roswell, NM

2015

-*Sounds Familiar*, Mariboe Gallery at the Peddie School, Hightstown, NJ

-*Supermane and the Hidden G*, AC Institute, New York, NY

2014

-*I Can Love You Better*, Shin Gallery, New York, NY

2012

-*5 and 7 or 12*, The Study at Yale, New Haven, CT

2010

-*We'll Take Manhattan*, P.S.122 Classroom Gallery, New York, NY

2006

-*We Fight but First We Dance*, Go Fish Gallery, New York, NY

2004

-*I Can Be A King*, Home of the Artist, New York, NY

Two Person Exhibitions

2020

-Laylah Ali and Kenny Rivero: Two Truths, Esther Massry Gallery at the College of Saint Rose, Albany, NY

2008

-Roger Carmona and Kenny Rivero, Gallery Fofu, Rahway, NJ

Selected Group Exhibitions

2025

-Beachum Family Collecton, Yale Divinity School, New Haven, CT

-Tomorrow is Already, Behind Us,, Lyles & King, New York, NY

-Longest Way Round, Charles Moffett Gallery, New York, NY

2024

-Personal Geographies, curated by Dulcina Abreu, Andrew Freeman Home, Bronx, NY

-Personal Geographies, curated by Dulcina Abreu, Kilometro, San Juan, PR

-Stop & Stare, curated by Genevieve Gaignard, UTA Artist Space, Atlanta, GA

-Surrealism and US: Caribbean and African Diasporic Artists since 1940, Modern Art Museum of Fort Worth, Fort Worth, TX

2023

-Somos/We Are, Long Island Museum, Long Island, NY

-Present '23: Building the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH

-Dominicanx, Natura Ad Artem, Santo Domingo, RD

2021

-Un Estado De Gracia / A State of Grace, The Rudin Family Gallery at BAM, Brooklyn, NY

2020

-Secret Storm, Winter Street Gallery, Edgartown, MA

-This Sacred Vessel, Arsenal Contemporary, New York, NY

-In The Time of, UTA Artist Space, Los Angeles, CA

2019

-Nostos, Matthew Brown Gallery, Los Angeles, CA

- Painting is Its Own Country*, The Harvey B. Gantt Center for African American Arts and Culture, Charlotte, NC
- Downtown Painting*, Curated by Alex Katz, Peter Freeman, Inc., New York, NY

2018

- The Unlikely Whole*, Artyard, Frenchtown, NJ
- Cosmic Traffic Jam*, Curated by Alexandria Jackson and Umar Rashid, Zevitas Marcus Gallery, Los Angeles, CA
- Block Party*, Jenkins Johnson Gallery, Brooklyn, NY
- You Are Who I Think You Think You Are*, American Medium, New York, NY
- The Lure of the Dark: Contemporary Painters Conjure the Night*, MASS MoCA, North Adams, MA
- Black Pulp!*, African American Museum Museum at USF, Tampa, FL

2017

- Multiple Sides of the Bed*, Curated by Elliott Jerome Brown Minka, Brooklyn, NY
- Staff Show*, The Metropolitan Museum of Art, New York, NY
- Uptown Triennial: Nasty Women, Bad Hombres*, El Museo del Barrio, New York, NY
- Spots, Dots, Pips, and Tiles: An Exhibition around the Game of Dominoes*, Perez Art Museum, Miami, FL
- Black Pulp!*, Zikha Gallery at Wesleyan University, Middletown, CT
- Black Pulp!*, Contemporary Art Museum at USF, Tampa, FL
- The Sunday Painter*, Laundromat Art Space, Miami, FL
- Selections*, Curated by Larry Ossei-Mensah, Elizabeth Dee Gallery, New York, NY

2016

- Spots, Dots, Pips, and Tiles: An Exhibition around the Game of Dominoes*, Curated by Arden Sherman and Maria Elena Ortiz, Hunter East Harlem Gallery, New York, NY
- OMGWTF*, Primary Projects, Miami, FL
- Self Portraits*, Bravin Lee Programs, New York, NY
- Black Pulp!*, Curated by William Villalongo and Mark Thomas Gibson, IPCNY, New York, NY

2015

- Underdonk @ ESXLA*, Eastside International, Los Angeles, CA

- The Landscape Changes 30 Times*, Anahita Gallery, Tehran, Iran
- La Lucha 2*, Andrew Freedman Home, Bronx, NY
- TXT: Art, Language, Media*, Sugar Hill Children's Museum of Art & Storytelling, New York, NY
- The Fire Next Time*, Galería Leyendecker, Tenerife, Islas Canarias, España
- Consequential Translations*, Centro Cultural de España en Santo Domingo, Santo Domingo, Dominican Republic
- Long Story Short*, curated by Karin Bravin, Trestle Gallery, Brooklyn, NY
- Pagina*, curated by Peter Hristoff, Antica Libreria Cascianelli, Rome, Italy
- Slow Jams*, 109 Ingraham Street, Brooklyn, NY

2014

- Narratives of Self Exile/ Narativas del Auto Exilio*, Curated by Miguel Luciano, Bronx Art Space, NY
- In Sheep's Clothing*, curated by Dexter Wimberly, Gallery 220, Brooklyn, NY
- Start "Art Within Reach"*, C.A.M. Gallery, Istanbul, Turkey
- Discernible Regularities*, Collar Works, Troy, NY
- Soul*, Novella Gallery, New York, NY
- Paintingwall (Janus at 8:16)*, Touch Gallery, Cambridge, MA
- Do the Yale Thing*, curated by Dexter Wimberly, N'Namdi Center for Contemporary Art, Detroit, MI
- Things Still Left Unsaid*, Stephen Stoyanov Gallery, New York, NY

2013

- For Ed: Splendor in the Grass with Olympic Lad & Lass*, Yale University Greene Gallery, New Haven, CT
- Some New Work in an Abandoned Apartment*, 353 Cornelia Street, Brooklyn, NY
- La Biental: Here is Where We Jump*, curated by Rocio Aranda-Alvarado and Raul Zamudio, El Museo del Barrio, New York, NY
- Show #5*, The Parlour, Brooklyn, NY

2012

- Priene Hali Benefit Auction*, curated by Peter Hristoff, School of Visual Arts, New York, NY
- The Everything That Stored the Boy*, Bump Storage, New York, NY
- Eyes Off the Flag*, Koki Arts and Motus Fort Gallery, Tokyo, Japan

-*Inaugural Exhibition*, ConnCat Center for Arts and Technology, New Haven, CT

-*Yale MFA Thesis Exhibition*, Yale University Greene Gallery, New Haven, CT

2011

-*Buy What You Love*, Rema Hort Mann Foundation, New York, NY

-*301*, La Casa Cultural at Yale University, New Haven, CT

-*Bosch Young Talent Show*, co-curated by William Villalongo, Stedelijk Museum, 's-Hertogenbosch, Netherlands

-*College Arts Association Exhibition*, Hunter College Times Square Gallery, New York, NY

2009

-*Octet*, curated by Peter Hristoff and Susan Anker, Pera Museum, Istanbul, Turkey

2007

-*Fresh Ingredients*, The Zed Gallery, Miami, FL

2006

-*Constructivismo 2006*, curated by Libertad Guerra, Clemente Soto Velez Cultural Center, New York, NY

-12.16.06, I-20 Gallery, New York, NY

2005

-*I Am Who I Am*, curated by Gunars Prande, Galerie Atelier Herenplaats, Rotterdam, Netherlands

Residencies & Awards

2023

-Lunder Institute Summer Think Tank, Waterville, MN

2021

-Steep Rock Arts Residency, Washington, CT

2019

-The Macedonia Institute, Chatham, NY

2018

- Joan Mitchell Foundation Painters & Sculptors Grant, New York, NY
- Elizabeth Murray Artists Residency, Washington County, NY

2017

- Skowhegan School of Painting and Sculpture, Skowhegan, ME
- Artist Residency at Buxton School, Williamstown, MA

2016

- Mana Contemporary BSMT Residency, Newark, NJ
- The Fountainhead Residency, Miami, FL

2015

- Rema Hort Mann Foundation Emerging Artist Grant, New York, NY Roswell Artists in Residence Program, Roswell, NM

2014

- Lower Manhattan Cultural Council, Workspace Program, New York, NY
- Visiting Scholar at the Steinhardt School of Education, Culture, and Human Resources, New York University, New York, NY

2011

- Robert Schoelkopf Memorial Travel Grant, Yale University, New Haven, CT
- Doonesbury Award, Yale University, New Haven, CT

Teaching

2024-Present

- Assistant Professor, Columbia university School of the Arts, New York, NY

2024

- Visiting Artist Faculty, Spring '24, Columbia University School of the Arts, New York, NY

2018-2019

- Adjunct Faculty, Painting Department, The Cooper Union, New York, NY
- Lecturer, Painting and Printmaking Department, Yale School of Art, New Haven, CT

-Visiting Artist Fellow, Painting and Printmaking Department, Virginia Commonwealth

University, Richmond, VA 2018-2019

-Art Teacher, Educational Center for the Arts, New Haven, CT

2017-2018

-Adjunct Faculty, Fine Art: 3D Department, Massachusetts College of Art and Design, Boston, MA

2016

-Adjunct Faculty, Department of Art and Design, Montclair State University, Montclair, NJ

-Cameron Visiting Artist, Middlebury College, Middlebury, VT

2015 - 2018

-Teaching Artist, Education Department, The Metropolitan Museum of Art, New York, NY

2015

-Visiting Artist, Peddie School, Hightstown, NJ

-Visiting Artist, Steinhardt Department of Art and Education, New York University, New York, NY Visiting Artist,

-Williams College, Williamstown MA

2014 - 2015

-Adjunct Faculty, Visual and Critical Studies Department, School of Visual Arts, New York, NY

2014

-Guest Critic, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

-Visiting Artist, The Cooper Union for the Advancement of Science and Art, New York, NY

-Teaching Artist, Friends of the Highline, New York, NY

-Gallery-Studio Program Coordinator/Senior Museum Educator, Education Division, Brooklyn Museum, Brooklyn, NY 2012-2014

-Teaching Artist, Education Department, El Museo del Barrio, New York, NY

2012

-Art Instructor & Printmaking Lab Tech, Exploration Summer Programs, Yale University, New Haven, CT

2011-2012

-Teaching Assistant, Painting and Printmaking Department, Yale University School of Art, New Haven CT

2010 - 2012

-Wurttle Gallery Teacher, Education Department, Yale University Art Gallery, New Haven, CT

Bibliography

Catalogues and Monographs:

- "Surrealism and Us: Caribbean and African Diaspora Artists Since 1940", Edited by Maria Elena Ortiz with Contributions by Maria Elena Ortiz, Annette K. Joseph-Gabriel, Negarra A. Kudumu. Lindsay Reynolds, and Ashley Still Meyers

- "Kenny Rivero: I'm Not a Painter, I Just Brush a Lot", Edited by Liz Rae Heise Glass, with contributions by Ashley James, Larry Ossei-Mensah, Anacaona Rocio Milagro, Radamiz and Pedro Regalado

- "Studio Visit: Kenny Rivero", Introduction by Dessane Lopex Cassell, Seen, The Dreams Issue, Issue 005, 2023

- "Mojiganga", Selected drawings with a poem written by Anacaona Rocio Milagro, Passenger Pigeon Press, New York, NY, 2017

- "Yale School of Art, MFA Painting & Printmaking", Designed by Jen Lee and Andrew Lister, Essay by Anne Pfeiffer, Lulu Press, 2012

- "Bosch Young Talent Show", s-Hertogenbosch, The Netherlands, Designed by Studio Kluif, essay written by William Villalongo, 2011

- "Octet: Selected Works from The School of Visual Arts", Designed and Published by the School of Visual Arts, New York, NY, 2009

Interviews:

-“On learning not to paint when he (we?) should be looking”, Melissa Joseph, BOMB Magazine, December 6, 2021

-“Kenny Rivero is Painting the Monsters We Choose to Ignore”, Saam Niami, Interview Magazine, March 17, 2021

Profiles and Reviews:

-“Kenny Rivero’s Debut UK Solo Show Channels the Atmospheric Feel of a NYC Summer”, Gilda Bruno, Elephant Magazine October 2023

-“Kenny Rivero’s Tricks of the Eye”, Miguel Morales, The New York Times, September 7th, 2022

-“What Kenny Rivero Learned About Being an Artist Working As a Doorman at a Fancy Manhattan Building” Carl Swanson, Curbed, September 17, 2021

-“Moveable Feasts”, Max Lakin, Artforum, September 15, 2021

-“In Person Again, the 2021 Armory Show Celebrates Superlatives”, Osman Can Yerebakan, CULTURED, September 11, 2021

-“Art Fairs Come Blazing Back, Precarious but Defiant”, Will Heinrich, The New York Times, September 9 2021

-“2020: A Year in New York Exhibitions and More” Dessane Lopez Cassell, Hyperallergic, December 30, 2020

-“Kenny Rivero Takes A Journey Through The Valley of The Shadow of Death in a New Body of Paintings”, Brienne Walsh, Forbes, October 28, 2020

-“Alex Katz’s Downtown Dreams”, Barry Schwabsky, The Nation, August 16, 2019

-“Where ‘Block Party’ Has a Score of Meanings”, Antwaun Sargent, The New York Times, August 16, 2018

-“Amazing on-the-rise artists you need to know”, Heather Corcoran, Time Out New York, April 24, 2018

- “Al Dia, Being Afro-Latino is Being Between Two Places”, Andrea Rodés, Aldida News, February 22, 2018
- “Asterix Artists on The Verge”, Lucia Hierro, Asterix, November 8, 2015
- “Kenny Rivero, I Can Love You Better” Paul D’Agostino, The L Magazine, January 28, 2015.
- “Glimpsed Curiosities: The Boyhood New York of Kenny Rivero”, Amieé Brown Price”, Artcritical, February 8, 2015
- “Kenny Rivero, I Can Love You Better”, Jennifer Coates, Time Out New York, January 15, 2015
- “Artists Explore Pattern”, Amy Griffin, The Times Union, July 16, 2014
- “Do The Yale Thing’ at N’Namdi Center for Contemporary Art Detroit”, Jim Welke, Artifizz.org, March 4, 2014
- Zamudio, Raul. “The Colossus of East Harlem,” Elmuseo.org, written by, for La Bienal 2013: Here is Where We Jump at El Museo del Barrio, July, 2013
- “Highlights from El Museo del Barrio’s very cool Biennial Exhibition”, Araceli Cruz, The Village Voice, June 12, 2013
- “Exhibit Honors Manet”, Helen Rouner, Yale Daily News, October 17, 2013
- “A Constellation of Identities, Winking and Shifting: El Museo del Barrios’ Bienal 2013’ Explores Self and Origins”, Holland Cotter, The New York Times, June 14, 2013
- “La Casa Transforms into art space”, Uri Nopany, Yale Daily News, November 9, 2011

Selected Press:

- “Six Artists Open Up About Voting in the US Election: Immigrants’ rights, reproductive freedoms, and funding for the Israeli military are among this year’s top issues.”, [Maya Pontone](#) and [Isa Farfan](#), October 3, 2024

- “Can Visual Artists Get People to Vote?”, Isa Farfan, Hyperallergic, September 2, 2024
- “‘Existing between two worlds’: Artists share inspiration behind new Modern exhibit”, KERA, Marcheta Fornoff, March 12, 2024
- “South Bronx artist prepares to host first Book Launch at Bronx Brewery Saturday Night”, Steven Goodstein, Bronx Times, January 5th 2024
- “Nicky Chulo and Kenny Rivero Collaborate To Design Radhames Rodriguez’s ‘Every Bad Day Has Good News’ Project”, Chloe Gordon, PRINT Magazine November 30, 2021
- “Kenny Rivero “Palm Oil, Rum, Honey, Yellow Flowers at BMAC,” Constanza Falco Ruez, Flaunt, March 19, 2021.
- “Five New York Gallery Shows to See this Winter”, Jacoba Urist, CULTURED, December 4, 2020
- “Editors Picks”, Sarah Cascone, Artnet, November 23, 2020
- “Your Concise New York Art Guide for November 2020”, Cassie Packard, Hyperallergic, November 2, 2020
- “Perez Art Museum Announces Nada Acquisition Gift,” Artforum, December 6, 2019
- “El Museo Perez de Miami adquiere una obra del artista dominicano Kenny Rivero,” El Nuevo Diario, por EFE, December 6, 2019
- “Get Happy, be blue and find yourself”, Anne Tschida, The Miami Herald, November 1, 2019
- “What to See In New York Art Galleries This Week” Holland Cotter, The New York Times, November 10, 2016
- “Rema Hort Mann Foundation Announces 2015 Grantees” Artforum, November 4, 2015.

-“Your Guide to a very Art World Valentine’s Day”, Brianna McGurren, The New York Observer, February 11, 2015

-“3 Can’t Miss Art Exhibits This Week”, Barbara Calderón-Douglass, Remezcla, December 8, 2014

-“Goings On About Town: El Museo del Barrio's Bienal 2013: Here is Where We Jump,” The New Yorker, July 29, 2013

Broadcast Media:

-“The Modern Art Notes Podcast: Kenny Rivero”, Tyler Green, airdate: *TBD*

-“Kenny Rivero’s Newest Solo Exhibition”, All Of It with Alison Stewart, WNYC, air date: September 15, 2022

-“Reflection: On Kenny Rivero’s Exhibition ‘Palm Oil, Rum, Honey, Yellow Flowers’”, Shanta Lee, Vermont Public, air date: May 27, 2021

-“Latino Americans of NY/NJ,” PBS Thirteen/WNET, air date: September 17, 2013

-“¡Colores !,” Tara Walch, PBS New Mexico/KNME, air date: April 4, 2014

Public Collections

The Anderson Museum of Contemporary Art, Roswell, NM

Baltimore Museum of Art, Baltimore, MD

Crystal Bridges Museum of American Art, Bentonville, Arkansas

El Museo del Barrio, New York, NY

Institute of Contemporary Art, Miami, FL

Mellon Foundation, New York, NY

Modern Museum of Art Ft Worth, TX

The Nasher Museum of Art at Duke University, Durham, NC

Norton Museum, Palm Beach, FL

Pérez Art Museum Miami, FL

Shingoethe Center of Aurora University, Aurora, IL

The Studio Museum in Harlem, New York

Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

Collection of Thomas J. Watson Library, The Metropolitan Museum of Art, New York, NY

The Whitney Museum of American Art, New York, NY